



## Rules & Regulations

### Competitive & Performance Categories

Please include all technique classes, combination classes, exam preparation classes & stretch classes when doing your “hours danced per week” calculations.

**Performance:** Performances in this category are reserved for dancers who dance 7 hours or less per week. They will receive medals and awards. Number of awards is dependent on the number of performances in the category.

**Competitive:** Performances in the category are for dancers who dance 8 hours or more per week. Medals will be awarded in this category as well as 1st, 2nd and/or 3rd place awards (dependent on number of performances in category).

\* Please note that Performance & Competitive may be in the same category but will still receive separate awards.\*

#### Time Limits:

Solos	2.5 Minutes
Duets	3 Minutes
Small Group (3-5 Dancers)	3.5 Minutes
Medium Group (6-9 Dancers)	4 Minutes
Large Group (10-15 Dancers)	5 Minutes
X-Large Group (16+ Dancers)	6 Minutes
Production (20+ Dancers)	12 Minutes

#### Levels:

Novice	1-2 Years Training
Level 1	3-4 Years Training
Level 2	5-6 Years Training
Level 3	7-8 Years Training
Level 4	9-10 Years Training
Level 5	11+ Years Training
Adult  All adult entries will be adult category if possible. Adult entries that are not/cannot be in own category are not eligible for awards.	19 Years & Over
Open	Any entry with a teacher in the number. Not eligible for awards.

\* When calculating years of training, do not include any training before 6 years of age. Age of dancers is their age as of March 1, 2021.\*

**Disciplines:** Years of training in a discipline determines level.

\*Exception is Contemporary, Modern, Lyrical & Musical Theatre—average years of ballet and jazz only is to be used to determine the level.\*

**3 ACRO ELEMENTS IS THE MAXIMUM PERMITTED IN ANY NUMBER THAT IS NOT ACRO. INFRACTIONS OF THIS WILL RESULT IN NOT BEING ELIGIBLE FOR AWARDS.**

**Minimum Age:** All ages are welcome to attend and will be adjudicated. The wee ones will have their own category, Tiny Dancers (3-5 years old), and will have their own adjudication if numbers warrant. If not, they will be in the regular categories and will receive their own special awards.

**Props:** Props are allowed in all disciplines. Please note on entry if routine has props, to allow for set-up time.

**Music:** Teachers are responsible for playing their own music. Please ensure that your music is on an iPod/iPad/Laptop and that you have a backup as well.

**Prompting:** Prompting by anyone backstage or in the audience will not be tolerated and will result in disqualification. EXCEPTION — Our young dancers (5 and under), teachers are encouraged to help them along.

**Complaints:** Decision of the Adjudicators is final. No one is to approach adjudicators or writers any time during the festival. Complaints must be in writing and submitted to the organizer of "Dance Rage" Festival, prior to the end of the last day.

**Tap Shoes:** Tap Shoes are only permitted on the stage. They must be carried at all other times. Pre-taped tap sounds will not be permitted.

**Rehearsal:** Rehearsing will only be allowed in the designated practice area. No one will be permitted to practice on the stage during the festival. The rehearsal hall is shared by all participating studios. Please cooperate with one another. Parents are not permitted in this area.

**Backstage:** Teachers are to bring performers backstage. Parents are not permitted in this area.

**Camera's & Video Equipment:** Video taping and picture taking in the auditorium is strictly prohibited during performances and adjudications. Violators will be given one notice, further infractions will result in studio's disqualification.

**Re-Dances:** Re-dances will be allowed at the discretion of the adjudicators and/or festival organizer.

**Missing Dancers/Substitutes:** Please advise the MC of any missing dancers. Substitutes are allowed in all categories, but only if the age and level remains the same.

**Odds & Ends:** Please be ready to dance 1 hour prior to scheduled time. We reserve the right to run up to 45 minutes early. Advise your parents of this, as there have been some issues in the past.

**Good sportsmanship is a must!**

Anyone displaying poor sportsmanlike conduct (ie: swearing, rudeness) will be disqualified and removed from the venue.

**Note for Teachers:**

**Please ensure that you are aware of song content. Profanity and unsuitable content is subject to a \$50.00 fine, per infraction and must be paid prior to festival end.**

**\*Dance to the Future reserves the right to increase/decrease the number of festival days required based on the number of entries received.\***